

Section I : Language Study**Q.1. (A) A1. Do as directed (any 4):** [4]

- (1) Punctuate the following given sentence: (1)
he will not be able to stop them
- (2) Pick out an infinitive from the given sentence: (1)
The sun began to sink.
- (3) Give a new blending word, after combining two words: (1)
 - (i) Breakfast + lunch = _____
 - (ii) Smoke + fog = _____
- (4) Fill in the blank with proper form of the verb as per the subject: (1)
Stephen Hawking _____ continued to write at a prolific rate. (has/have)
- (5) Write the “root word” after dropping the prefix or suffix: (1)
relationship.

A2. Do as directed (any 2): [4]

- (1) Change the following sentence into indirect narration: (2)
“Will you buy my hair ?” asked Della.
- (2) Make a word register of four words related with: (2)
‘Universe’
- (3) Change the voice of the following sentence: (2)
Don’t make any mistake.

(B) Do as directed (any 1): [2]

- (1) Use the given words into one meaningful sentence: (2)
afraid, admires
- (2) Change the given simple sentence into complex sentence: (2)
He took me to a gramophone room.

Section II : Textual Passages

(Reading Skills, Vocabulary and Grammar)

Q.2. (A) Read the following passage and do the given activities.

[10]

A1. State whether the following statements are 'True' or 'False' :

(2)

- (i) Steve Jobs was diagnosed with cancer.
- (ii) We should be trapped by dogma.
- (iii) Have the courage to follow our heart and intuition.
- (iv) Our time is unlimited.

About a year ago I was diagnosed with cancer. My doctor advised me to go home and get my affairs in order which is doctor's code for 'prepare to die'. I lived with that diagnosis all day. Later that evening I had a biopsy. It turned out to be a very rare form of pancreatic cancer that is curable with surgery. I had the surgery and I'm fine now.

This was the closest I've been to facing death, and I hope it's the closest I get for a few more decades. Having lived through it, I can now say this to you: Your time is limited, so don't waste it living someone else's life.

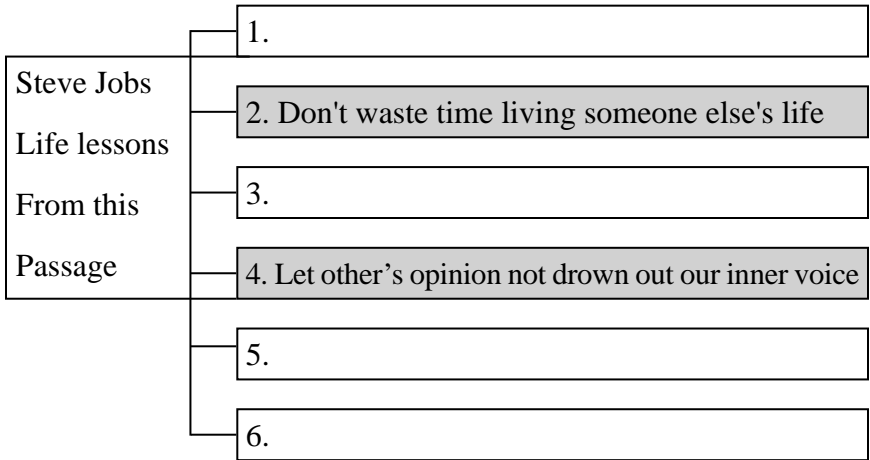
Don't be trapped by dogma – which is living with the results of other people's thinking. Don't let the noise of other's opinions drown out your own inner voice.

And most important, have the courage to follow your heart and intuition. They somehow already know what you truly want to become.

When I was young, there was an amazing publication called *The Whole Earth Catalogue*. In the final issue, on the back cover they put a photograph of an early morning country road. Beneath it were the words: Stay Hungry, Stay Foolish. It was their farewell message as they signed off. I have always wished that for myself. And now, as you graduate to begin anew, I wish that for you. Stay Hungry, Stay Foolish.

A2. Complete the following web:

(2)



A3. Fill in the blanks using the phrases given in the brackets. (2)

[Signed off, drown out, turned out, trapped by]

- (i) We should not be _____ superstitions.
- (ii) The movie _____ to be a disappointment.
- (iii) He _____ with a very important message for all of us.
- (iv) We should not let the opinion of others _____

A4. Do as directed:

(2)

- (i) It was their farewell message.
(Add a question tag)
- (ii) I lived with that diagnosis all day.
(Underline the verb and state its tense)

A5. Personal Response:

(2)

What is your opinion regarding the farewell message 'Stay Hungry, Stay Foolish'?

(B) Read the following passage and do the given activities. [10]

B1. Complete the following sentences from the passage:

(2)

- (i) He was only fifteen and _____
- (ii) Her apartment was not big but _____
- (iii) Whenever they came to Bombay _____
- (iv) He was already able to compose his own tunes _____

Smita bit her lip in self-reproach. She had been so excited at seeing the announcement that she had not remembered that her brother was very ill. She had seen how the doctors had shaken their heads gravely and spoken words that neither she nor even her parents could understand. But somewhere deep inside Smita had known the frightening truth – that Anant was going to die. The word cancer had hung in the air – her brother was dying of cancer even though she pretended that all would be well and they would return together, a small family of four, to their home in Gaganpur, And he was only fifteen and the best table-tennis player in the school and the fastest runner. He was learning to play the sitar; they were both taking sitar lessons, but Anant was better than her as in many other things. He was already able to compose his own tunes to the astonishment of their guru. Then cancer had struck and they had come to Bombay so that he could be treated at the cancer hospital in the city.

Whenever they came to Bombay they stayed with Aunt Sushila. Her apartment was not big but there was always room for them.

B2. Why did Smita become nervous ? (2)

B3. Match the pairs with proper antonyms from the passage: (2)

	A	B
(i)	Forgotten	(a) deep
(ii)	Misunderstand	(b) together
(iii)	Separate	(c) remembered
(iv)	Shallow	(d) understand

B4. Do as directed: (2)

- (1) He was learning to play the sitar.
(Frame 'Wh' question to get the underlined part as an answer)
- (2) He could be treated at the cancer hospital in the city.
(Pick out the modal auxiliary and state its function.)

B5. Personal Response: (2)

What would you prefer : music or sports? Give reasons to support your answer.

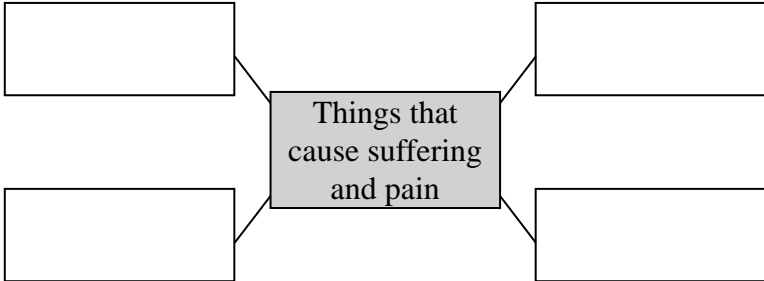
Section III : Poetry

Q.3. (A) Read the following extract and do the given activities.

[5]

A1. Complete the web:

(2)



A thing of beauty is a joy for ever:
Its loveliness increases; it will never
Pass into nothingness; but still will keep
A bower quiet for us, and a sleep
Full of sweet dreams, and health and quiet breathing.
Therefore, on every morrow, are we wreathing
A flowery band to bind us to the earth,
Spite of despondence, of the inhuman dearth
Of noble natures, of the gloomy days,
Of all the unhealthy and o'er-darkened ways
Made for our searching : yes, in spite of all,
Some shape of beauty moves away the pall
From our dark spirits. Such the sun, the moon,
Trees old, and young, sprouting a shady boon
For simple sheep; and such are daffodils
With the green world they live in; and clear rills
That for themselves a cooling covert make
'Gainst the hot season; the mid forest brake,
Rich with a sprinkling of fair musk-rose blooms:

A2. List down *two* impacts of beautiful things on us.

(2)

(i)

(ii)

A3. Write down the Rhyme-scheme of the first four lines. (1)

(B) Read the following poem and write an appreciation of it with the help of the given points in a paragraph: [5]

All the World's a Stage

All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages. At first, the infant,
Mewling and puking in the nurse's arms.
Then the whining schoolboy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honour, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice,
In a fair round belly with good capon lined,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The sixth age shifts
Into the lean and slippered pantaloon,
With spectacles on nose and pouch on side;
His youthful hose, well saved, a world too wide
For his shrunk shank, and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything.

– *William Shakespeare*

You can use the following points while appreciating the given poem:

- * Title (1/2)
- * Poet (1/2)
- * Rhyme scheme (1)
- * Figures of speech (2)
- * Central Idea/Theme (2)

Section IV : Non-textual Passage

(Reading Skills, Vocabulary, Grammar and Summary)

Q.4. (A) Read the following passage and do the given activities. [10]

A1. Match the columns A with B correctly: (2)

A	B
(i) Rocket programming	(a) IIT (Bombay)
(ii) Graduation	(b) ISRO
(iii) Masters in Engineering	(c) S. T. Hindu College
(iv) Ph.D	(d) IISC

The humble son of a farmer from Sarakkalvilai village in Tamil Nadu's Kanyakumari district, Dr. K. Sivan as Indian Space Research Organization (ISRO) chairman was leading the Chandrayaan-2 mission to moon. Sivan studied in a Tamil medium government school. After graduating from S. T. Hindu College in Nagercoil, Sivan completed a Master's in Engineering from IISC in 1982. In 2006, he received Ph.D in Aerospace Engineering from IIT Bombay.

Sivan is the first graduate in his family. His brother and two sisters were unable to complete higher education due to their poverty. "When I was in college, I used to help my father in the field, That was the reason he got me admitted in a college near our house." Sivan told TOI, "Only when I had completed my B.Sc (Mathematics) with 100% marks his mind changed."

Sivan said he had spent his childhood days without a shoe or sandal. “I continued wearing vesti (dhoti) till college. I wore pants for the first time when I entered MIT.” He joined ISRO in 1982 and worked on almost on almost all rocket programmes. Before taking charge as an ISRO chairman in January, 2018, he was the director of Vikram Sarabhai Space Centre (VSSC) which develops rockets. He is known as ISRO’s ‘Rocket Man’.

A2. Answer the following questions in few words. (One or two words). (2)

- (i) What is Dr. Sivan known as?
- (ii) In which subject Dr. Sivan scored 100% marks in B.Sc.?
- (iii) When did Dr. Sivan join ISRO?
- (iv) In which space centre Dr. Sivan was the director?

A3. Match the word connectors from the passage and use one of the connectors in your own sentence: (2)

A	B
(i) Tamil	(a) School
(ii) Government	(b) Medium
	(c) Centre

A4. Do as directed: (2)

- (1) Sivan is the first graduate in his family.
(Rewrite as a negative sentence)
- (2) His brother and two sisters were unable to complete higher education due to their poverty.
(Rewrite the above sentence using ‘neither nor’)

A5. Personal Response: (2)

What inspiration can we draw from Dr. Sivan’s success ?

(B) Summary Writing: [5]

Read the passage given in question 4(A) and write a summary of it in a paragraph. Suggest a suitable title.

Section V : Writing Skills

Q.5. Letter Writing:

[5]

(A) (A1 or A2) Do any one of the following:

Read the following instructions given by Mumbai Police Department before the celebration of Holi; and write a letter based on the same.

DON'T LET HOLI LOSE ALL ITS COLOURS

Mumbai Police urges you to avoid the following for a safe Holi :

- Throwing water/coloured water or rubber balloons containing water at passersby.
- Colouring people without their consent.
- Eve-teasing
- Drink and drive
- Using dirt and chemicals instead of natural colours.
- Triple-riding on two-wheelers.
- Riding without a helmet.

You are Raj/Rajani Malhotra, residing at 101, Shivsiddhivinayak Apartment, Vileparle, Mumbai-400057.

A1. Formal Letter:

Write a letter to the Commissioner of Police, Mumbai, thanking him for the instructions and appealing advertisement.

OR

A2. Informal Letter:

Write a letter to your friend Rohan/Rohini appealing to him/her to play 'Safe Holi'. Make use of the points given in the advertisement. You may add your own points.

Q.6. (A) Information Transfer

[5]

(A1 or A2) Do any one of the following:

A1. Verbal to Non-Verbal:

Read the following information and write it into Do's and Don'ts. Give a suitable title for it.

Outside 'The Central Library' there is a board displaying some rules and regulations for the members.

They are as follows:

- (1) You should enter your name and registered number in the register, before entering in the library.
- (2) You should pay your monthly/annual membership on time.
- (3) You are not allowed to write anything on the book/magazine you have taken.
- (4) You should not take any book or magazine out of the library without prior permission and registration.
- (5) You should maintain pin-drop silence in the library.
- (6) You are not allowed to eat, drink, chat or smoke inside the library.
- (7) You should return the books or magazines you have taken on time.
- (8) You should not disturb other members and the librarian, when you are in the library.

Or

A2. Non-verbal to verbal:

Write a paragraph of 100 words based on the information given in the following table and give a suitable title for it.

	Types of forests	Plants	Animals
(1)	Equatorial evergreen	Mahogany, Rosewood, Ironwood, Oil palm	Different types of monkeys, snakes, lizards, bats, tse-tse flies.
(2)	Marshes	Mangrove, Creepers, Numerous tall trees like Mahogany	Different types of insects, snakes, crocodiles, tse-tse and other flies.

(B) Drafting a speech/view-counterview

[5]

Attempt any one of the following B1 or B2.

B1. Speech writing:

Prepare a speech to be delivered in the school assembly on 'Save Nature'. Use the following points.

- * We survive only if nature survives.
- * All our resources directly or indirectly come from nature.
- * Prevent deforestation.
- * Balancing nature by saving plants, animals and birds.
- * Add your own points.

B2. View-counterview:

Dog: Man's Best Friend

Prepare a paragraph of counterviews on the given topic. Use the following viewpoints to express your counterviews:

Viewpoints:

- Friendly and playful.
- Safeguard our homes.
- Stress busters.
- Honest and faithful to their masters.
- Create liveliness in the family.
- Add your own points.

Section VI : Creative Writing

Q.7. (A) Do any *one* of the following (A1 or A2).

[5]

A1. Expand the theme:

Expand the given quote into a paragraph of 100 words.

“Education is the most powerful weapon to change the World.”

OR

A2. News Report:

“Air pollution is question of life and death,” says Supreme Court, Delhi.

(B) Developing a story/Narration:

[5]

Do any one of the following: (B1 or B2)

B1. Developing a story

Develop a story suitable to the conclusion/end given below.

Give a suitable title.

..... and I realised I must never ignore the words of the wise.

OR

B2. Narrate an experience:

Narrate an experience of your own. Write it in about 100 words (Beginning is given below) :

After the recess, we were chatting and fighting in the class

.....

★★★